

No. 7.

Softly sleeps my Baby.

AN ENGLISH LULLABY.

SOFTLY SLEEPS MY BABY.



Oh! wand'ring wind, I pray thee fold thy wings,
The whisp'ring trees are calling thee to rest,
The sky grows dim, the noisy birds are still,
And softly sleeps my baby at my breast.

Oh! restless sea, whose waters wan and cold,
Fret the brown rocks with angry moon-white crest,
Hush them, I pray, to little lapping waves,
For softly sleeps my baby at my breast.

Oh! guardian stars, half hid by fleecy cloudlets,
Your watch-fires now I pray make manifest,
No other light have we within the chamber;
Where softly sleeps my baby at my breast.

Oh! Lord of earth, and sea, and stars, and heaven,
Come to our home to-night, and be our guest,
So in the darkness drear, which is Thy shadow,
Shall softly sleep my baby at my breast.

CARIS BROOKE.

SOFTLY SLEEPS MY BABY.

WORDS BY
CARIS BROOKE.

MUSIC BY
ALICIA ADÉLAÏDE NEEDHAM.

Tranquillo e dolcemente.

VOICE.

PIANO.

mf

rit.

a tempo

Oh!



wan_d'ring wind, I pray thee fold thy wings,..... The



whis_p'ring trees are call_ing thee to rest,..... The



p

sky grows dim, the noi_sy birds are still,..... And

p

rall.

rall.



pp a tempo

soft - ly sleeps my ba - by at my breast.

pp a tempo

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one flat) with a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment with a treble clef and bass clef. It features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of half notes: G3, B2. The dynamic marking is *pp a tempo*.

Oh!

mf ten

rit.

a tempo

Detailed description: This system contains the third and fourth staves. The vocal line has a whole note rest followed by a half note G4. The piano accompaniment has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of half notes: G3, B2. The dynamic marking is *mf ten*, and there is a *rit.* (ritardando) marking over the piano accompaniment. The system ends with *a tempo*.

guard - ian stars, half hid by flee - cy cloud - lets, Your

Detailed description: This system contains the fifth and sixth staves. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of half notes: G3, B2. The dynamic marking is *mf ten*.

watch - fires now I pray make man - i - fest, No

Detailed description: This system contains the seventh and eighth staves. The vocal line has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a bass line of half notes: G3, B2. The dynamic marking is *mf ten*.

p o - ther light have we with - in the cham - ber, *rall:* Where

pp a tempo soft - ly sleeps my ba - by at my breast.

pp a tempo

Oh!

mf ten. rit. a tempo

mf implorando Lord of earth, and sea, and stars, and hea - ven, Come

mf

to our home to - night, and be our guest, So

in the dark - ness drear, which is Thy sha - dow, . . . Shall

p soft - ly sleep my ba - by at my breast.

pp ten.
rull.
ppp
ten.
Red.